



Art Policy Statement



Intent:

At Christ Church CofE Primary School, our intent is to provide a high-quality art education that inspires creativity, self-expression, and an appreciation for diverse artistic styles and mediums. We aim to equip all children with the skills and knowledge to explore and create art, fostering their artistic talents and cultural awareness. Our curriculum is designed to ensure that all pupils, regardless of their background or starting point, achieve age-related expectations in art.

Key Objectives:

- To develop pupils' proficiency in a range of artistic techniques and mediums, including drawing, painting, sculpture, and digital art.
- To enhance understanding of different art styles and movements, enabling pupils to appreciate and critique various forms of art.
- To promote cross-curricular links, encouraging pupils to apply their artistic skills in other subjects and contexts.

Implementation

The implementation of our art curriculum is guided by a well-structured framework that includes exposure to a variety of art styles, techniques, and mediums, ensuring a comprehensive and engaging learning experience.

Curriculum Design:

- A diverse curriculum that covers a range of artistic styles and mediums, including:
 - **Traditional Art:** Techniques such as drawing, painting, and printmaking, focusing on historical styles and conventions.
 - **Modern Art:** Exploration of movements like abstract expressionism, emphasising originality and self-expression.
 - **Contemporary Art:** Engagement with current artistic practises, including installation art and digital media.
- Regular lessons are provided in key stages 1 and 2, focusing on developing core artistic skills and knowledge of art history.

Teaching Strategies:

- **Variety of Mediums:** Pupils are encouraged to experiment with different materials, including Drawing (pencil, charcoal, ink), Painting (watercolour, acrylic, tempera), Sculpture (clay, paper-mâché, found objects), Digital art (graphic design, animation)
- **Art Appreciation:** Pupils learn to analyse and evaluate their own work and that of others, developing their ability to articulate their artistic choices and preferences. This includes studying significant artists and their contributions to art history and also understanding the context and meaning behind various artworks.

Assessment and Feedback:

- Ongoing formative assessment is conducted to monitor pupil progress in art and inform teaching practises.
- Clear feedback mechanisms guide pupils in improving their artistic skills, aligned with our school's assessment policies.

Impact

The impact of our art policy will be measured through various indicators that reflect the effectiveness of our teaching and the progress of our pupils.

Success Indicators:

- Increased percentages of pupils achieving age-related expectations in art by the end of each key stage.
- Improvement in pupil engagement and attitudes towards art, evidenced through pupil voice and participation in art initiatives.
- Enhanced ability to create and critique art, demonstrated through practical assessments and participation in art exhibitions or showcases.

Monitoring and Evaluation:

- Regular reviews of pupil progress data and assessment outcomes to evaluate the effectiveness of our art curriculum.
- Feedback from staff, pupils, and parents will inform future developments in our art provision.