



Music Policy Statement



Intent:

At Christ Church CofE Primary School, our intent is to provide a high-quality music education that inspires creativity, self-expression, and a lifelong appreciation for music. We aim to equip all children with the skills to understand, perform, and create music, fostering their musical talents and cultural awareness. Our curriculum is designed to ensure that all pupils, regardless of their background or starting point, achieve age-related expectations in music.

Key Objectives:

- To develop musically literate children who can confidently participate in a variety of musical activities and performances.
- To foster creativity and self-expression through composition and improvisation.
- To enhance pupils' understanding of music's cultural significance and its role in society.

Implementation

The implementation of our music curriculum is guided by a well-structured framework that includes both in-school music education and opportunities for private music tuition. We encourage private music lessons, offering subsidised rates for disadvantaged pupils to ensure equitable access to musical education.

Curriculum Design:

- A comprehensive music curriculum that integrates singing, instrumental performance, composition, and music appreciation, ensuring a broad and balanced approach to music education.
- Regular music lessons are provided for all pupils in key stages 1 and 2, with a focus on developing skills in listening, performing, and composing.

Teaching Strategies:

- **Private Music Tuition:** We actively encourage private music tuition for pupils, offering subsidised rates for disadvantaged children to ensure that all pupils have the opportunity to learn an instrument or develop their vocal skills.
- **Collaborative Learning:** Opportunities for group music-making, such as ensemble participation and choir, promote teamwork and collaboration among pupils.
- **Cultural Capital:** We expose pupils to a variety of musical genres and traditions, enhancing their cultural understanding and appreciation for music from diverse backgrounds.

Assessment and Feedback:

- Ongoing formative assessment is conducted to monitor pupil progress in music and inform teaching practises.
- Clear feedback mechanisms guide pupils in improving their musical skills, aligned with our school's assessment policies.

Impact

The impact of our music policy will be measured through various indicators that reflect the effectiveness of our teaching and the progress of our pupils.

Success Indicators:

- Increased percentages of pupils achieving age-related expectations in music by the end of each key stage.
- Improvement in pupil engagement and attitudes towards music, evidenced through pupil voice and participation in music initiatives.
- Enhanced performance and composition skills, demonstrated through participation in school concerts, assemblies, and community events.

Monitoring and Evaluation:

- Regular reviews of pupil progress data and assessment outcomes to evaluate the effectiveness of our music curriculum.
- Feedback from staff, pupils, and parents will inform future developments in our music provision.