



ART CURRICULUM PROGRESSION

Yr	Drawing	Painting	3D / Clay	Collage	Printing	Evaluation
6	<p>Selects appropriate media and techniques, without prompting, to achieve a specific outcome.</p> <p>Drawings are accurate and detailed; creating form, texture and tone effectively.</p>	<p>Confidently use a range of techniques and effects to represent things seen, remembered or imagined.</p> <p>Explores the effect of light, colour, texture and tone on natural and man-made objects.</p>	<p>Makes imaginative use of the knowledge they have of tools, techniques & materials to express own ideas & feelings.</p> <p>Looks at 3D work from a variety of genres and cultures to develop own response and opinions.</p>	<p>Designs a piece of artwork, using knowledge of techniques, for a specific outcome.</p> <p>Develops and applies knowledge of embellishing techniques as a form of expression.</p>	<p>Designs prints for fabric book/wallpapers etc.</p> <p>Experiments with approaches used by other artists.</p> <p>Recreates images/ scenes through relief printing.</p>	<p>Critically evaluate the work that they produce. Use their evaluation to impact positively on improving a final piece of work.</p> <p>Explain the impact of their choices (e.g. media, style, technique) this has on their final outcome.</p>
5	<p>Selects appropriate media and techniques to achieve a specific outcome.</p> <p>Is confident at using a range of materials.</p>	<p>With support, explores the effect of light, colour, texture and tone when painting natural and man-made objects.</p> <p>Investigates symbols, shapes, form and composition.</p>	<p>With support, looks at 3D work from a variety of genres and cultures to develop own response and opinions.</p> <p>Explores how stimuli can be used as a starting point for 3D work.</p>	<p>Embellishes collage work using a variety of techniques including drawing, painting and printing.</p>	<p>Recreates images/ scenes through relief printing using card/polystyrene.</p> <p>Makes connections between own work and patterns in their local environment.</p>	<p>Explain why they have chosen a specific media, style or technique.</p> <p>Write an explanation as to why they like specific features of an artists' work/techniques.</p>
4	<p>Experiments with line, tone and shade, with support.</p> <p>Draws familiar objects from a range of view points.</p> <p>Greater detail is included.</p>	<p>Begins to use a range of techniques including dots, scratches and splashes.</p> <p>Begins to use different types of brushes for specific purpose and effect.</p>	<p>Starts to look at colour /pattern in 3D structures & transfers this knowledge to their own creations.</p> <p>Shows an awareness of texture, shape and form by recreating an image in 3D.</p>	<p>Selects and chooses materials to achieve a specific outcome.</p> <p>Uses the natural environment or town scape as stimulus for independent work.</p>	<p>Compares own image and pattern making with that of a well-known artist.</p> <p>Uses printing to represent the natural environment.</p>	<p>Use their evaluation of artists work to impact and replicate in their own work.</p> <p>Evaluate the work of artists, identifying what they like and dislike.</p>
3	<p>Uses line, tone & shade to represent things seen or imagined.</p> <p>Explores shading using a range of media.</p>	<p>Understands colour-mixing principles (primary, secondary colours, adding black / white).</p> <p>Explores the effect of other media on paint. e.g. Adding water, sand, glue</p>	<p>Is able to recreate a 2D image in a 3D piece.</p> <p>Uses stimuli to create simple 2D and 3D images using a variety of tools and materials</p>	<p>Interprets stories, music, poems and other stimuli using collage.</p> <p>Experiments with creating mood, feeling and movement.</p>	<p>Explores colour mixing through printing: using 2+ colours / variety of materials.</p> <p>Explores images recreating texture using wallpaper, string, polystyrene etc.</p>	<p>Directly annotate work, sketches and drawings prior to creating final piece or work.</p> <p>Compare methods and approaches between their own and others work.</p>
2	<p>Controls marks and lines when drawing & representing shape.</p> <p>Uses line and tone to represent objects.</p>	<p>Represents things observed, remembered or imagined.</p> <p>Uses colour to express moods and feelings.</p>	<p>Is able to create texture and specific effects with a range of tools.</p> <p>Compares and recreates form and shape.</p>	<p>Develops a greater awareness of contrasts in texture and colour.</p> <p>Develops skills of overlapping and overlaying.</p>	<p>Explores images through mono-printing.</p> <p>Creates a range of prints and can identify prints in their own environment.</p>	<p>Write an evaluation of their own work.</p> <p>Identify what they might change in their own work next time.</p>
1	<p>Explores tone using pastel, chalk and different grades of pencil.</p> <p>Uses lines to represent objects.</p>	<p>Creates patterns using different tools and colours.</p> <p>Experiments with mixing colours.</p>	<p>Experiments with a purpose, using basic tools.</p> <p>Becomes more aware of form, feel, texture, pattern</p>	<p>Chooses which adhesive might be the most effective for the task.</p> <p>Cuts a wider range of materials for collage work.</p>	<p>Explores & recreates patterns with an extended range of materials.</p> <p>Extends repeating patterns.</p>	<p>Identifies how their own, peers or other artists work makes them feel.</p> <p>Say what they like about their own / another child's work.</p>

ELG: **Expressive Arts & Design** Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art.