

# Y5 & 6 ART CURRICULUM



## Year A

AUTUMN: “OFF WITH HER HEAD!”	SPRING: “MAYAN MYSTERY”	SUMMER: “FABULOUS FAIRGROUNDS”
ART SKILLS / TECHNIQUES	ART SKILLS / TECHNIQUES	ART SKILLS / TECHNIQUES
FOCUS: <u>Royal Art</u> ( <i>Heraldry &amp; Portraits</i> )	FOCUS: <u>Mayan Traditions</u> & <u>Landscapes</u>	FOCUS: <u>People in Action</u> & <u>Optical Illusions</u> <i>(art of the fairground)</i>
<b>Outcome: Royal portraits (collage / pop art)</b>	<b>Outcome: Derain inspired landscape</b>	<b>Outcome: Flip-book (moving picture)</b> <b>Drawing in perspective</b>
Embellishes collage work using a variety of techniques including drawing, painting and printing. <b>Y6 EXT:</b> <i>Designs a piece of artwork, using knowledge of techniques, for a specific outcome. Develops and applies knowledge of embellishing techniques as a form of expression.</i>	Investigates symbols, shapes, form and composition. <b>Y6 EXT:</b> <i>Confidently use a range of techniques and effects to represent things seen, remembered or imagined.</i>	Selects appropriate media and techniques to achieve a specific outcome. <b>Y6 EXT:</b> <i>Drawings are accurate and detailed; creating form, texture and tone effectively.</i>
<ul style="list-style-type: none"> <li>• Compare examples of family coats of arms / shields</li> <li>• Design own shield using symbols to represent themselves</li> <li>• Compare royal portraits through time; discuss composition, colour and texture. Note change over time.</li> <li>• Work in pairs to create Royal portrait (collage)</li> <li>• Collect and choose suitable materials</li> <li>• Find out about pop-art and work of Lichtenstein</li> <li>• Discuss use of shape and colour</li> <li>• Create modern royal portrait in similar style</li> </ul>	<ul style="list-style-type: none"> <li>• Compare Mayan writing symbols and Egyptian hieroglyphics – recreate free-hand and with grid</li> <li>• Explore Mayan weaving and recap techniques</li> <li>• Make weaving frame and design weaving</li> <li>• Compare British landscape artists</li> <li>• Paint traditional landscape using feint sketch and water colour</li> <li>• Explore use of colour in landscapes of Derain</li> <li>• Create landscape in style of Derain</li> </ul>	<ul style="list-style-type: none"> <li>• Explore fairground lettering and different font types</li> <li>• Create name label in fairground font</li> <li>• Compare merry-go-round horse designs; create group design</li> <li>• Find out about work of Muybridge (moving pictures)</li> <li>• Sketch freeze frames of sequence of movements</li> <li>• Make flip-book of fairground sequence</li> <li>• Look at different optical illusions – discuss</li> <li>• Learn to draw perspective</li> </ul>
<b>VOCABULARY:</b> Heraldry / family / coat of arms / shield Colour / pattern / symbolism Media / pencil / pastel / paint / collage Portrait / composition / colour / texture / royal / regal Style / technique / change Fabric / materials / yarn / ribbon / beads / sequins / tassles Pop art / cartoon / super hero / stylised / shape / colour Bold / outline / primary / grid layout / free-flow	<b>VOCABULARY:</b> Maya / writing symbols / stylised / image / colour / shape Free sketch / grid method Weaving / weaving frame / loom / over / under / through Material / yarn / ribbon Landscape / light / reflection / distance / depth Style / technique / sketch / over painting / water colour Bright / colourful / composition / foreground / middle ground / background / relative size	<b>VOCABULARY:</b> Lettering / font / fairground / style Merry-go-round / carousal / traditional / design / floral Moving pictures / movement / animation / freeze frame / slow motion / flip book / sequence Optical illusion / perspective
<b>ARTIST FOCUS</b>	<b>ARTIST FOCUS</b>	<b>ARTIST FOCUS</b>
Traditional artists – especially royal portraits over time Lichtenstein (‘superhero’ art – complete contrast to traditional royal portraits)	Derain (colourful landscapes)	Muybridge (moving images) Escher (optical illusions)

## Year B

AUTUMN: "EUREKA!"	SPRING: "FOOD, GLORIOUS FOOD!"	SUMMER: "AMAZING AFRICA"
ART SKILLS / TECHNIQUES	ART SKILLS / TECHNIQUES	ART SKILLS / TECHNIQUES
FOCUS: Roman / Greek Containers (clay work) Representing stories / myths (textiles)	FOCUS: <u>Still Life (food)</u> (different media – pencil, charcoal, paints)	FOCUS: <u>African Patterns</u> (textiles & printing)
Outcome: Clay container Textile panel / wall hanging	Outcome: Still life – traditional & abstract	Outcome: African fabric print Klee inspired landscape
With support, looks at work from a variety of genres and cultures to develop own response and opinions. <b>Y6 EXT:</b> Makes imaginative use of the knowledge they have of tools, techniques & materials to express own ideas & feelings.	Investigates shapes, form and composition.  <b>Y6 EXT:</b> Confidently use a range of techniques and effects to represent things seen.	Recreates images/ scenes through relief printing using card/polystyrene. Explain why they have chosen a specific media, style or technique. <b>Y6 EXT:</b> Designs prints for fabric. Experiments with approaches used by other artists. Explain the impact of their choices (e.g. media, style, technique) on their final outcome.
<ul style="list-style-type: none"> <li>• Explore containers and evaluate use and materials</li> <li>• Compare containers from different time periods studied</li> <li>• Develop clay skills to make simple container</li> <li>• Look at story-telling in art – ceramics, wall art , tapestry and compare to cartoon strips</li> <li>• Design and plan a historical textile panel</li> <li>• Practice key skills – paint / printing / layering / texture / detail</li> <li>• Consider relative size &amp; proportion and use of pattern</li> </ul>	<ul style="list-style-type: none"> <li>• Compare and sort collection of visually 'interesting' objects; identify contrasts</li> <li>• Make compositions, thinking about shape</li> <li>• Explore use of line / colour / tone / texture using range of media</li> <li>• Look at still life art-work (realistic) of food</li> <li>• Paint realistic still life composition</li> <li>• Explore colour families and use to create abstract still life</li> <li>• Look at Andy Warhol soup cans and explore how to create similar style of still life</li> </ul>	<ul style="list-style-type: none"> <li>• Explore African fabric patterns; identify type of pattern</li> <li>• Explore paper shape patterns and impact of colour combinations (e.g. contrasting / tonal)</li> <li>• Could extend to make cushion cover using fabric</li> <li>• Look at landscapes of Paul Klee and identify features</li> <li>• Compare urban and rural landscapes; link to African landscapes</li> <li>• Create a Klee inspired cubist water-colour</li> </ul>
<b>VOCABULARY:</b> Container / use / purpose / function Material / method / technique / style Base / handle / spout / lid Clay / coil / spiral / smooth / strengthen / slip / emboss Tapestry / story-telling / embroidery / stitching	<b>VOCABULARY:</b> Visual / interesting / compare / sort / contrast Curved / straight / bright / dull / patterned / plain / texture / smooth / light / shadow Composition / realistic / still life / abstract Pencil / chalk / charcoal Colour families / colour mixing / colour wash / reproduce	<b>VOCABULARY:</b> Fabric / patterns / print / inspiration / symbol Rotation / reflection / transformation / repeating Techniques / stencil / block-print Contrast / tone Cubism / cubist / geometric shapes / symbols / signs Colour palette / environment / urban / rural
INDEPENDENT ART EXPLORATION	ARTIST FOCUS (see above)	INDEPENDENT / GROUP ART
Roman mosaics – group activity Greek theatre masks – to act with Greek figures – human form – people in action	Cezanne (still life) Warhol (modern still-life: soup cans)	AFRICA: traditional and modern African art; sunrise and sunset – silhouettes EGYPT: Hieroglyphics; Canopic jar; life-size mummies